

Ellen DeSitter

ellendesitter.com

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Performance Experience:

Production

**Corduroy* (2019)

**Nightmares and Nightcaps* (2018)

**CDC in 4D* (2018)

**Shockheaded Peter* (2017)

**Tall Girl and the*

Lightning Parade (2016)

**A Case of Hysteria* (2016)

**Thinking Caps* (2015)

**Queen Leer* (2015)

**Aladdin* (2014)

**Lula Del Ray* (2014)

**Luther* (2013)

**Macbeth* (2013)

Company/Director

Emerald City Theatre/Jamal Howard

Black Button Eyes Prod/Ed Rutherford

Comedy Dance Coll/Carisa Barreca

Black Button Eyes Prod/Ed Rutherford

Walkabout Theatre/Thom Pasculli

City Lit Theatre/Shifra Werch

Strangeloop Theatre/Maria Burnham

Cave Painting Theatre/Kelly-Masterton

Windy City Players/Matthew English

Manual Cinema/Evan Garrett

Steep Theatre/Joanie Schultz

Suitcase Shakespeare

Role

Corduroy US

Squirrel/Ensemble

Ensemble

Agrippa/Ensemble

Storm God

Fraulein Elizabeth

Emma

The Fool

Genie/Vizier

Lula

Phil/Julie/Fran-US

Witch

For full listing of my performance credits, please visit ellendesitter.com

Company Member and/or Freelance Artist of EllEntertainment, Starlight Radio Dreams, Imaginez Ensembles, Collaboraction, Murder Mystery USA and The Seelie Players

Film Experience:

Production

Bare Naked Truths (In progress)

The Servant (2016)

Lionheart (2015)

Lost Signals (2013)

Director

Amy Powell/ Sundog Studios

Poppy Xing

Ricardo Bouyett

Coleman Patrick Ranahan

Role

Creator/ Writer

Meredith (lead)

Noah's Mother

Randy

Education:

Northern Illinois University (NIU) 2007-2012

*BA Theatre Studies & Russian Language Minor

&

Moscow Art Theatre

*Actor's Program

Special Performance Skills:

Vocal Range – Sop, Stilt Walking/dancing, Conversant in Russian, Dialects IPA, Voice Over, Dance, Puppetry, Stage combat, acrobatics, Makeup, Costumes/Millinery, Scenic Painting, Puppetry Construction Currently taking lessons in voice, trapeze, and whip cracking

Workshops/ Internships:

Hardware Crossfit ('18/current), Aerial Arts-Actor's Gymnasium ('17/'18), On-Camera w/ John Mossman('17), MACE SPT Knife (pass), Chekhov w/ Carlson & Hart ('16), Kristina Isabella Dance Co. Stilt Dance ('16), Clown w/ Master Victor Quezada-Perez ('16), Actor Coaching w/ Shifra Werch, MACE SPT Unarmed (rec pass) & SPT Quarterstaff (pass), MACE Winter Wonderland ('15), Shakespeare w/ Carlson & Hart (2014/2015), Walkabout Theatre ('14/'15), Aloft/Actor's Gymnasium contortion and gymnastics ('13/'14), Second City On Camera w/ Matt Miller ('13), Redmoon (Feb/Mar '13), Steep Theatre Intern ('12), Gately/ Poole Acting Intensive (Period Styles, Spoon River) ('12), Barely Balanced-Circus ('11)