

Ellen DeSitter

ellendesitter.com

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Height: 5'4", Weight: 118#

Hair: dark blonde, Eyes: blue

Performance Experience:

Production	Company/Director	Role
* <i>Corduroy</i> (2019/20)	Emerald City Theatre/Jamal Howard	Corduroy US (went on for a week)
* <i>Nightmares and Nightcaps</i> (2018)	Black Button Eyes Prod/Ed Rutherford	Squirrel/Ensemble
* <i>CDC in 4D</i> (2018)	Comedy Dance Coll/Carisa Barreca	Ensemble
* <i>Shockheaded Peter</i> (2017)	Black Button Eyes Prod/Ed Rutherford	Agrippa/Ensemble
* <i>Tall Girl and the Lightning Parade</i> (2016)	Walkabout Theatre/Thom Pasculli	Storm God
* <i>A Case of Hysteria</i> (2016)	City Lit Theatre/Shifra Werch	Fraulein Elizabeth
* <i>Thinking Caps</i> (2015)	Strangeloop Theatre/Maria Burnham	Emma
* <i>Queen Lear</i> (2015)	Cave Painting Theatre/Kelly-Masterton	The Fool
* <i>Aladdin</i> (2014)	Windy City Players/Matthew English	Genie/Vizier
* <i>Lula Del Ray</i> (2014)	Manual Cinema/Evan Garrett	Lula
* <i>Luther</i> (2013)	Steep Theatre/Joanie Schultz	Phil/Julie/Fran-US
* <i>Macbeth</i> (2013)	Suitcase Shakespeare	Witch

For full listing of my performance credits, please visit ellendesitter.com

Freelance Artist of EllEntertainment

Regular Performing Artist with Actors Gymnasium

Company Member: Starlight Radio Dreams (podcast), Imaginez Ensembles (circus)

Film Experience:

Production	Director	Role
<i>Bare Naked Truths</i> (Entering festival circuit)	Amy Powell/ Sundog Studios	Head Writer/ Charlie (principle)
<i>The Servant</i> (2016)	Poppy Xing	Meredith (lead)
<i>Lionheart</i> (2015)	Ricardo Bouyett	Noah's Mother
<i>Lost Signals</i> (2013)	Coleman Patrick Ranahan	Randy

Education:

Northern Illinois University (NIU) 2007-2012

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Moscow Art Theatre

*BA Theatre Studies & Russian Language Minor

*Actor's Program

Special Performance Skills:

Vocal Range – Sop, Stilt Walking/dancing, Dialects IPA, Voice Over, Dance, Pupperty, Stage Combat, Acrobatics, Makeup, Swimming, Certified Lifeguard/Instructor, Costumes/Millinery, Scenic Painting, Pupperty Construction, lessons in trapeze and whip cracking

Workshops/ Internships:

Hardware Crossfit ('18-'20), Aerial Arts-Actor's Gymnasium ('17/'18), On-Camera w/ John Mossman('17), MACE SPT Knife (pass), Chekhov w/ Carlson & Hart ('16), Kristina Isabella Dance Co. Stilt Dance ('16), Clown w/ Master Victor Quezada-Perez ('16), Actor Coaching w/ Shifra Werch, MACE SPT Unarmed (rec pass) & SPT Quarterstaff (pass), MACE Winter Wonderland ('15), Shakespeare w/ Carlson & Hart (2014/2015), Aloft/Actor's Gymnasium contortion and gymnastics ('13/'14), Second City On Camera w/ Matt Miller ('13), Redmoon (Feb/Mar '13), Steep Theatre Intern ('12), Gately/ Poole Acting Intensive (Period Styles, Spoon River) ('12)